

# Chris Bittner

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## QUALIFICATIONS FOR INTERACTIVE MULTIMEDIA DESIGN, DIGITAL CONTENT DEVELOPMENT & JOURNALISM

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As a multimedia editor for film, television, radio, and higher education I have enjoyed working around the U.S. on projects ranging from feature films to college curriculum. I enjoy building exciting communication between brand and consumer, through social media marketing and creative front-end web design. Starting at Forefront Records in Nashville as a Publishing Assistant and Bott Broadcasting in Kansas City as a Radio Board Operator, I have most recently produced multimedia educational and marketing content for a university in Colorado. I strive to stay on the cutting edge and am currently pursuing a Master's of Science in Interactive Media.

## AREAS OF EXPERTISE

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- Video Production and Postproduction
- Audio Engineering and Design
- Social Media Management
- Digital Content Development
- Photography
- Multimedia Writing
- Education LMS Management

## TECHNICAL SKILLS

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- ProTools, Final Cut Pro, Adobe Premiere Pro CC, After Effects CC, Photoshop CC, Blackboard LMS
- Systems Management, Apple Remote Desktop
- HTML5, CSS, PHP, FTP
- Video Standards NTSC, PAL
- Media Formats Digibeta, XDcam, HDcam, BetaSP, DSLR; MKV, SWF, WMV, MXF, DV, MP4, M4V; SD, HD
- Facebook, Twitter, Instagram, Snapchat, Google+, LinkedIn, Hootsuite, TweetDeck, Tagboard, Google Analytics
- Live sound engineering
- Studio lighting and photographic equipment
- Cameraman and audio engineer for production and live broadcast
- Microsoft Windows, Word, Outlook, Excel
- Mac OSX

## PROFESSIONAL HISTORY

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### **Instructional Technologist, Colorado College, Colorado Springs, Colorado** 2016-Current

I manage systems in two Mac-based college multimedia computer labs. I design and execute student workshops in media-based platforms. I have created and manage multiple social media channels for marketing student lab and educational resources.

### **Instructional Resource Coordinator, Colorado Christian University, Lakewood, Colorado** 2013-2015

I created engaging multimedia for graduate level university courses. I produced a twelve part video series for the Computer Information Technology program with John Zachman, the founder of the Zachman Framework for Enterprise Architecture. I also maintained course shells in the Blackboard learning management system.

### **Producer and Social Media Manager, Fly Times Productions, Fort Collins, Colorado** 2012-2013

I produced video and managed social media for this Fly Fishing media company. I edited a commercial that aired on Altitude network, promoting the IF7 International Fly Fishing Film Festival.

### **Photographer, Photos by Dill, Granby, Colorado** 2011-2012

I was assistant and lead photographer for outdoor studio shoots of large family reunions and events (up to 250 people) at Snow Mountain Ranch, YMCA of the Rockies. I managed the studio, equipment, and sales for that location.

### **Audio and Video Engineer & Editor, Shadow Play Films, Loveland, Colorado** 2006-2008

I edited video and audio for documentary, educational, entertainment, and corporate videos. I also worked boom, production audio, and still photography for various shoots.

**Media Consultant, Contract, Loveland, Colorado**

2004-2016

I perform contract media work for local retailers, media studios, and universities.

**Audio Engineer, 20th Century FOX, Los Angeles, California**

2003-2004

I recorded, edited, and mixed voiceovers, sound effects, and music for television programming, promotions, and theatrical trailers. I edited audio for over 1,000 short-form Fox Network, FX Channel, and Fox Sports promos for the U.S. and United Kingdom.

**Audio Engineer, Audio Post & Picture, Burbank, California**

2000-2005

I recorded, edited, and mixed voiceover, dialogue, ADR, Foley, sound design, and music for feature length films. I worked daily with postproduction supervisors, producers, editors, and talent to help produce the final mix. I worked as ADR Editor, Foley Editor, and Foley Mixer on "Blue Car", starring David Strathairn and Agnes Bruckner, which sold at the Sundance Festival for \$3 million. <http://imdb.to/1fINZe2>

**EDUCATION**

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**Quinnipiac University**

Candidate for Master of Science in Interactive Media

Expected graduation in 2017

**Colorado State University**

Bachelor of Arts in Journalism and Technical Communication

**The Conservatory of Recording Arts & Sciences**

Diploma in Professional Audio Engineering, Master Recording Program II

**Front Range Community College**

Multi-Media Program